

Music and Drama

The Orpheum.

Boggs deserves credit for the minstrel first part. It is a distinct change and very well stage managed, besides containing quite an attractive program. Armstrong as a corner man is a tour-de-force, but then a man of such pugilistic tendencies ought to be able to make a hit. He and Boggs share the honors as story tellers and Armstrong quite shines as a songster. Adams is resplendent in a Lady of Lyon's costume, the little Orpheum mascot and the ladies in tasteful dress, present a very pleasing ensemble. Armstrong and O'Neill put on a sketch that has seen the light of day before in Honolulu, though not under its present Dutch guise. The rest of the "turns" have been changed and continue to draw. El Nino Eddy and Chandler and McPherson close this week. Walton stays over to the Australia with Trixie Coleman. Hamilton Hill remains another four weeks. It is rumored that Miss Ethel Dixon, who will I doubt not, be cordially welcomed back, and Mr. Hill, are to join forces in duet work in the near future. New talent arrives on the Mariposa, as the WEEKLY goes to press, being the much praised Willards.

AN OLD TIMER.

Mr. Hamilton Hill.

We have pleasure in presenting this week a half-tone of this popular baritone. Honoluluites will welcome the news that Mr. Hill has closed a contract for an extension of four weeks. Of Mr. Hill's voice we have spoken before; suffice it to say, that by its inherent quality and timbre, its excellent training, it has rendered the lucky owner the most popular ballad singer that has visited, or is likely to visit, the Orpheum. To a lover of good music, it is a pleasure to hear Mr. Hill nightly. He chooses his songs with judgment and succeeds in charming not only the



admirers of what might, in contra-distinction to so-called popular music, be termed modern classics, but raises the taste of those who have fallen under the sway of the "Break the News to Mother" and "After the Ball" calibre of musical literature. Hill is a good fellow off the stage and has been liberal in giving his vocal energies to deserving local doings. He will without doubt make a success in America when he leaves Hawaii's isles. Mr. Hill is an Australian by birth, of liberal education and has a good musical reputation in his "ain countree."

Sir Henry Irving can scarcely recall the days when he was "young Brodribb," a junior clerk in Wm. Thacker and Co.'s offices. He could never have been an ideal clerk, for when the firm wished to ship the budding knight off to Bombay, after three years of city drudgery, he preferred an uncertain 10s. a week on his beloved "boards," and left Thacker and Co.'s service without a sigh. We wonder if he has ever regretted this rash step, and whether he wishes himself back in the city on £250 a year.

Mr. Charles Wyndham's first ambition was to be a missionary, and it is said that as a schoolboy in Germany he helped to conduct a mission-hall. But his parents destined him for the cure of bodies, and after a medical training, he drifted to America on the very eve of the Civil War, and trod the stage for the first time with the clever, if mad, Wilkes Booth, who afterwards assassinated President Lincoln.



Sporting.

The Oceanic Athletic Club.

A good sized and interested crowd gathered at the Club rooms on Monday evening, attracted by the varied and lengthy program proffered.

Master of the Ceremonies Graham, Vice President of the organization, made a few remarks anent the already ordered paraphernalia of the Club and the possibility of a fight being arranged between Denny and Armstrong, now playing at the Orpheum. Mr. Ryan officiated most satisfactory as referee throughout the bouts, six of the Quintette (?) Club furnished music between whiles, and the whole evening passed off in a remarkably smooth and enjoyable manner. Trilby, a local boy, filled an interlude with some trick riding, and involuntary volunteers in the shape of Jim Post, with Jock Maguire as his lady love, danced a cake walk in the ring. Billy Armstrong and his partner O'Neill happened in before the final bout, with Hamilton Hill and Fish-story Walton. Armstrong was presented to the Club and expressed his willingness to accept any reasonable proposition. Hill was called upon and readily responded with a solo, which, unaccompanied as it was, proved most acceptable to his audience.

Andrae and Decker fought four rounds to a draw, with perhaps a shade in favor of Decker, considering the superior reach and weight of his opponent.

Scott and a comrade, two soldiers of the 33d, gave an entertaining bout. Scott, who was

manifestly superior to his opponent, has a Wellingtonian cast of countenance, and spars somewhat crab fashion. He was decidedly clever, however, and had his man outclassed and groggy in the third round. He was given the decision. His opponent hurt his left wrist during the bout.

The two bantam lightweights, young Decker of Honolulu, and Jones of the 33d, were loudly applauded. Both did good work, but Decker proved the cleverer lad, gaining the decision.

Hall and Tiernan, two other military aspirants of the glove, made things lively for four rounds. Tiernan forced matters and overweighed Hall. He created some amusement in the second round by missing his man in a swing and seating himself on the floor. Tiernan lost his previous advantage in the last round and the referee rendered the affair a draw.

The event of the evening, a six round contest between Martin Denny, the Club's instructor, champion lightweight of Australia, and Lambert, a lately appointed member of the police force, went off most satisfactorily. Lambert had an advantage in height and reach which gave him some chance against the superior science of his antagonist. Denny easily gained the position on points and would have showed to much better advantage had his opponent possessed a more intimate knowledge of the manly art. Lambert however stood well up to his work, taking his punishment good naturedly and well. Denny was not called upon to show much leg-work, but displayed some very pretty arm work and great quickness at countering. His head work in dodging Lambert's swings created considerable amusement.

CONTEST BY ROUNDS.

Round 1. The men made some hot exchanges. Denny doing most of the leading.

Round 2. Denny got in a pretty left on Lambert's jaw. Lambert returns but misses his man.

Round 3. Lambert lightly reaches Denny, who does all the leading. Denny gets to his jaw and Lambert counters lightly on chest. Denny gets in a hot one on the neck. Lambert begins to weaken this round.

Round 4. Denny again leads and at third exchange gets well under the jaw with right. In a mix Denny finishes with a hard jab on Lambert's stomach, visibly affecting that gentleman's equanimity and wind.

Round 5. Lambert leads, Denny feints for opening. Lambert warms up a little this round and Denny being a trifle careless gets touched on face. Denny forces the pace. Hitting light.

Round 6. Denny spars for an opening; Lambert for wind. Denny gets on heart, on jaw and neck repeatedly. Lambert too slow and fagged.

Decision to Denny on points.

Denny and Armstrong Matched.

Honolulu is to have in the near future a boxing contest with more than the ordinary elements of interest in its favor. The two boxers, Martin Denny and Armstrong, have both their coterie of backers, while both sides concede that the match will be a close one. Denny will have to concede about fifteen pounds to his antagonist, expecting to get rid of twelve pounds of superfluous flesh before the day. He will probably enter the ring at about 120 pounds, while Armstrong will train down to the neighborhood of 140. Both the men are clever boxers, and the meeting should be an exciting one. The match takes place under the auspices of the Oceanic Athletic Club. Mr. Joseph Cohen, the manager of the Orpheum, is the practical promoter of the enterprise, and it is rumored may referee the affair. The men go into training immediately, the date not yet being definitely fixed but ap-